

| Charsou 1   | Charsou 2  | Charsou 3   | Charsou 4   | Charsou 5  |
|---|--|---|---|--|
|   |  |   |   |  |
|   | <p><b>11:20 -12:38</b><br/> <b>The Long Night of Francisco Sanctis</b><br/>                     Andrea Testa, Francisco Marquez<br/>                     Argentina/ 78 Min.<br/>                     Press Screening</p> |   |   |  |
|   |  |   |   | <p><b>13:00 -13:59</b><br/> <b>IR- Market Short Package 4</b><br/>                     Market Screening</p>  |
| <p><b>14:45 -16:13</b><br/> <b>Sofichka</b><br/>                     Kira Kovalenko<br/>                     Russia / 78 Min.<br/>                     Public Screening</p>             | <p><b>14:50 -16:26</b><br/> <b>Apprentice</b><br/>                     Junfeng Boo<br/>                     Singapore, Germany, France, China / 96 Min.<br/>                     Public Screening</p>                    | <p><b>14:10 -15:32</b><br/> <b>Sohrab, A Journey</b><br/>                     Omid Abdollahi<br/>                     Iran / 77 Min.<br/>                     Public Screening</p>              | <p><b>14:30 -16:41</b><br/> <b>The Graduation</b><br/>                     Claire Simon<br/>                     France / 115 Min.<br/>                     Press Screening</p>               | <p><b>14:30 -15:51</b><br/> <b>Kupal</b><br/>                     Kazem Mollaie<br/>                     Iran / 81 Min.<br/>                     Market Screening</p>                          |
| <p><b>16:30 -18:23</b><br/> <b>The Unknown Girl</b><br/>                     Dardenne Brothers<br/>                     France / 113 Min.<br/>                     Public Screening</p> | <p><b>16:45 -18:23</b><br/> <b>Ivan</b><br/>                     Alyona Davydova<br/>                     Russia / 98 Min.<br/>                     Press Screening</p>  |   |   | <p><b>16:00 -17:23</b><br/> <b>Searing Summer</b><br/>                     Ebrahim Irajzad<br/>                     Iran / 83 Min.<br/>                     Market Screening</p>               |
|   |  |   | <p><b>17:00 -18:37</b><br/> <b>Cinema Novo</b><br/>                     Eryk Rocha<br/>                     Brazil / 92 Min.<br/>                     Press Screening</p>                     |  |
| <p><b>18:40 -20:30</b><br/> <b>Ferrari</b><br/>                     Alireza Davoudnejad<br/>                     Iran / 100 Min.<br/>                     Public Screening</p>          | <p><b>18:30 -19:50</b><br/> <b>Mifune: The Last Samurai</b><br/>                     Steven Okazaki<br/>                     Japan / 80 Min.<br/>                     Press Screening</p>                                | <p><b>19:00 -20:45</b><br/> <b>The Lonely Voice of a Man</b><br/>                     Alexander Sokurov<br/>                     Russia / 90 Min.<br/>                     Public Screening</p> | <p><b>18:45 -20:57</b><br/> <b>The Last Princess</b><br/>                     Hur Jin-Ho<br/>                     South Korea / 128 Min.<br/>                     Public Screening</p>        | <p><b>17:40 -19:12</b><br/> <b>Isolation</b><br/>                     Morteza Aliabbas Mirzaee<br/>                     Iran / 92 Min.<br/>                     Market Screening</p>           |
|   | <p><b>20:00 -21:25</b><br/> <b>Death in Sarajevo</b><br/>                     Danis Tanovic<br/>                     France, Bosnia / 85 Min.<br/>                     Press Screening</p>                               |   |   | <p><b>19:30 -20:45</b><br/> <b>Biography</b><br/>                     Fatemeh Saghafi<br/>                     Iran / 75 Min.<br/>                     Market Screening</p>                    |
| <p><b>21:00 -22:36</b><br/> <b>Leaf of Life</b><br/>                     Ebrahim Mokhtari<br/>                     Iran / 87 Min.<br/>                     Public Screening</p>         | <p><b>21:35 -22:53</b><br/> <b>Exile</b><br/>                     Rithy Panh<br/>                     Cambodia, France / 78 Min.<br/>                     Public Screening</p>   |   | <p><b>21:15 -22:49</b><br/> <b>Death by Design</b><br/>                     Sue Williams<br/>                     United States, China / 74 Min.<br/>                     Press Screening</p> | <p><b>21:00 -22:28</b><br/> <b>Lina</b><br/>                     Ramin Rasouli<br/>                     Afghanistan, Iran, Netherlands / 89 Min.<br/>                     Market Screening</p> |
| <p><b>23:00 -01:15</b><br/> <b>Creepy</b><br/>                     Kiyoshi Kurosawa<br/>                     Japan / 130 Min.<br/>                     Public Screening</p>             | <p><b>23:10 -01:18</b><br/> <b>Graduation</b><br/>                     Cristian Mungiu<br/>                     Romania / 128 Min.<br/>                     Public Screening</p>   |   | <p><b>23:00 -00:45</b><br/> <b>The Whispering Star</b><br/>                     Sion Sono<br/>                     Japan / 100 Min.<br/>                     Public Screening</p>             | <p><b>23:00 -00:35</b><br/> <b>Voyage of Time</b><br/>                     Terrence Malick<br/>                     United States / 90 Min.<br/>                     Public Screening</p>      |

| Felestin 1  | Felestin 2  | Felestin 3  | Farhang 1   | Farhang 2   |
|---|---|---|---|---|
|   |   |   |   |   |
|   | <p><b>14:00 -15:50</b><br/> <b>The Shepherd</b><br/>                     Jonathan Cenual Burley<br/>                     Spain / 105 Min.<br/>                     Public Screening</p>                     |   |   |   |
| <p><b>15:30 -17:08</b><br/> <b>Wastelands</b><br/>                     Miriam Heard<br/>                     Chile, France, UK / 93 Min.<br/>                     Press Screening</p>         | <p><b>16:00 -17:46</b><br/> <b>The Excursionist</b><br/>                     Audrius Juzenas<br/>                     Lithuania / 106 Min.<br/>                     Public Screening</p>                    | <p><b>15:30 -16:53</b><br/> <b>The Home</b><br/>                     Asghar Youssefnejad<br/>                     Iran / 78 Min.<br/>                     Public Screening</p>        |   |   |
| <p><b>17:30 -19:34</b><br/> <b>Paper House</b><br/>                     Mehdi Sabaghzadeh<br/>                     Iran / 100 Min.<br/>                     Press Screening</p>               |   |   | <p><b>17:00 -18:53</b><br/> <b>The Unknown Girl</b><br/>                     Dardenne Brothers<br/>                     French / 113 Min.<br/>                     Public Screening</p> | <p><b>16:30 -18:13</b><br/> <b>Exiled</b><br/>                     Davis Simanis<br/>                     Latvia / 103 Min.<br/>                     Public Screening</p>                   |
|   | <p><b>18:10 -19:40</b><br/> <b>Death in Sarajevo</b><br/>                     Danis Tanovic<br/>                     France, Bosnia and Herzegovina / 85 Min.<br/>                     Public Screening</p> |   | <p><b>19:30 -21:30</b><br/> <b>Lion</b><br/>                     Garth Davis<br/>                     Australia / 120 Min.<br/>                     Public Screening</p>                | <p><b>18:30 -20:35</b><br/> <b>The Throne</b><br/>                     Joon-ik Lee<br/>                     South Korea / 125 Min.<br/>                     Public Screening</p>            |
| <p><b>20:00 -22:06</b><br/> <b>Glory</b><br/>                     Kristina Grozeva, Petar Valchanov<br/>                     Bulgaria / 101 Min.<br/>                     Press Screening</p> | <p><b>20:00 -21:38</b><br/> <b>Salt and Fire</b><br/>                     Werner Herzog<br/>                     Germany / 98 Min.<br/>                     Public Screening</p>                            | <p><b>21:00 -23:15</b><br/> <b>Blindness</b><br/>                     Ryszard Bugajski<br/>                     Poland / 110 Min.<br/>                     Press Screening</p>        |   |   |
|   | <p><b>22:00 -00:15</b><br/> <b>Blindness</b><br/>                     Ryszard Bugajski<br/>                     Poland / 110 Min.<br/>                     Press Screening</p>                              |   | <p><b>22:00 -23:43</b><br/> <b>The Confessions</b><br/>                     Roberto Ando<br/>                     Italy / 103 Min.<br/>                     Public Screening</p>        | <p><b>21:00 -22:42</b><br/> <b>Kings' Shift</b><br/>                     Ignas Miskinis<br/>                     Lithuania, Latvia / 102 Min.<br/>                     Public Screening</p> |
| <p><b>22:30 -00:40</b><br/> <b>I, Daniel Blake</b><br/>                     Ken Loach<br/>                     UK / 100 Min.<br/>                     Public Screening</p>                    |   | <p><b>23:30 -01:33</b><br/> <b>Train to Busan</b><br/>                     Sang-Ho Yeon<br/>                     South Korea / 118 Min.<br/>                     Public Screening</p> |   |   |



| Charsou 1   | Charsou 2   | Charsou 3  | Charsou 4   | Charsou 5   |
|---|---|--|---|---|
|   | 11:20 -12:43<br><b>Paris La Blanche</b><br>Lidia Terki<br>France / 83 Min.<br>Press Screening   | 12:45 -14:02<br><b>In Exile</b><br>Tin Win Naing<br>Germany, Myanmar / 72 Min.<br>Public Screening |   | 11:30 -12:27<br><b>IR - Market Short Package 3</b><br>Market Screening  |
| 13:30 -15:23<br><b>Greetings from Fukushima</b><br>Doris Dörrie<br>Germany / 108 Min.<br>Public Screening                                 | 13:00 -14:24<br><b>Appendix</b><br>Hossein Namazi<br>Iran / 84 Min.<br>Public Screening   | 14:10 -16:03<br><b>Exiled</b><br>Davis Simanis<br>Latvia / 103 Min.<br>Public Screening            | 13:00 -14:20<br><b>Pickpocket</b><br>Robert Bresson<br>France / 75 Min.<br>Public Screening   | 13:20 -14:13<br><b>Overruled</b><br>Mohamadreza Jourabchian,<br>Farnaz Jurabchian<br>Iran / 54 Min.<br>Market Screening   |
|   | 14:30 -15:59<br><b>The Dark Wind</b><br>Hussein Hassan<br>Iraq, Germany, Qatar<br>89 Min. / Press Screening   | 16:15 -17:04<br><b>AP - Short Package 1</b><br>Public Screening                                    | 14:30 -16:02<br><b>City Lights</b><br>Charlie Chaplin<br>United States / 87 Min.<br>Public Screening                                | 14:30 -15:36<br><b>Sons of Sindbad</b><br>Reza Haeri<br>Iran, Czech Republic / 66 Min.<br>Market Screening                |
| 17:45 -19:53<br><b>Graduation</b><br>Cristian Mungiu<br>Romania / 128 Min.<br>Public Screening  |   | 17:30 -18:22<br><b>AP - Short Package 2</b><br>Public Screening                                    | 16:15 -17:32<br><b>A Secret in the Box</b><br>Javier Izquierdo<br>Ecuador / 72 Min.<br>Public Screening                             | 16:00 -17:35<br><b>Autumn Memories</b><br>Ali Fakhr Mousavi<br>Czech Republic, Iran / 95 Min.<br>Market Screening         |
| 20:00 -22:00<br><b>Guilty Men</b><br>Ivan D Gaona<br>Colombia / 115 Min.<br>Public Screening  | 16:10 -18:10<br><b>The Chronicles of Melanie</b><br>Viestur Kairish / Latvia,<br>Czech Republic, Finland /<br>120 Min. / Public Screening           |  | 17:40 -19:00<br><b>Cat</b><br>Ceyda Torun<br>Turkey, Germany,<br>United States/ 80 Min.<br>Public Screening                         |   |
|   | 18:20 -19:54<br><b>King of the Belgians</b><br>Jessica Woodworth,<br>Peter Brosens<br>Belgium, Netherlands,<br>Bulgaria /94 Min.<br>Press Screening | 18:45 -20:33<br><b>The End of Dreams</b><br>Mohammad Ali Talebi<br>Iran / 93 Min.<br>Public        | 19:10 -20:46<br><b>Wolf and Sheep</b><br>Shaharbanoo Sadat<br>Afghanistan, Denmark,<br>France, Sweden / 86 Min.<br>Public Screening | 17:40 -19:09<br><b>Atmosphere Station</b><br>Mehdi Jafari<br>Iran / 89 Min.<br>Market Screening                           |
|   | 20:10 -22:04<br><b>The Net</b><br>Kim Ki-Duk<br>South Korea / 114 Min.<br>Press Screening   | 20:45 -21:39<br><b>AP - Short Package 3</b><br>Public Screening                                    |   | 19:25 -20:45<br><b>August</b><br>Ahmad Zayeri, Mohammad<br>Esfandiari, Maria Maouti<br>Iran / 80 Min.<br>Market Screening |
| 22:10 -23:33<br><b>The Long Night of Francisco Sanctis</b><br>Andrea Testa, Francisco<br>Marquez/ Argentina<br>78 Min. / Public Screening |   | 22:00 -23:22<br><b>Mother</b><br>Riri Riza<br>Indonesia / 77 Min.<br>Public Screening              | 21:00 -23:10<br><b>The Throne</b><br>Joon-ik Lee<br>South Korea / 125 Min.<br>Public Screening                                      | 21:00 -22:40<br><b>Majan</b><br>Rahman Seifi azad<br>Iran / 100 Min.<br>Market Screening                                  |
| 23:45 -01:48<br><b>Train to Busan</b><br>Sang-Ho Yeon<br>South Korea / 118 Min.<br>Public Screening                                       |   |  | 23:30 -01:41<br><b>Tunnel</b><br>KIM Seong-Hun<br>South Korea / 126 Min.<br>Public Screening  |   |



| Felestin 1   | Felestin 2   | Felestin 3   | Farhang 1  | Farhang 2   |
|--|--|--|--|---|
|  | 15:00 -15:52<br><b>Kurosawa's Way</b><br>Catherine Cadou,<br>CATHERINE Cadou<br>France / 52 Min.<br>Public Screening                     |  |  |   |
|  | 16:00 -17:30<br><b>Mifune: The Last Samurai</b><br>Steven Okazaki<br>Japan / 80 Min.<br>Public Screening                                 |  |  |   |
| 17:00 -18:52<br><b>LUCK-KEY</b><br>Gae-Byok Lee<br>South Korea / 112 Min.<br>Public Screening          | 17:40 -20:00<br><b>The Chronicles of Melanie</b><br>Viestur Kairish<br>Latvia, Czech Republic,<br>Finland / 120 Min.<br>Public Screening | 16:30 -17:29<br><b>Broken Olives - Short Package</b><br>Public Screening | 17:30 -20:12<br><b>Ran</b><br>Akira Kurosawa<br>Japan, France /162 Min.<br>Public Screening          | 17:00 -18:36<br><b>Pyromaniac</b><br>Erik Skjoldbjærg<br>Norway / 96 Min.<br>Public Screening         |
| 19:00 -20:48<br><b>The Confessions</b><br>Roberto Ando<br>Italy / 103 Min.<br>Public Screening         |  |  | 20:30 -22:38<br><b>150 Milligrams</b><br>Emmanuelle Bercot<br>France /128 Min.<br>Public Screening   | 19:00 -20:12<br><b>The Table</b><br>KIM Jong-Kwan<br>South Korea / 72 Min.<br>Public Screening        |
|  |  |  |  | 20:30 -22:10<br><b>Ferrari</b><br>Alireza Davoudnejad<br>Iran / 100 Min.<br>Public Screening          |
| 21:00 -23:28<br><b>Captain Khorshid</b><br>Naser Taghvaei<br>Iran / 118 Min.<br>Public Screening       | 20:10 -22:18<br><b>Exiled</b><br>Davis Simanis<br>Latvia / 103 Min. public<br>Screening  |  |  | 22:30 -00:05<br><b>The Spy and the Poet</b><br>Toomas Hussar<br>Estonia / 95 Min.<br>Public Screening |
| 23:45 -01:28<br><b>The High Frontier</b><br>Wojciech Kasperski<br>Poland / 98 Min.<br>Public Screening | 22:30 -00:52<br><b>The Sower</b><br>Yosuke Takeuchi<br>Japan / 118 Min.<br>Public Screening  |  | 23:00 -00:40<br><b>The Darkness</b><br>Daniel Castro Zimbron<br>Mexico /100 Min.<br>Public Screening |   |



| Charsou 1  | Charsou 2  | Charsou 3  | Charsou 4   | Charsou 5  |
|--|--|--|---|--|
|  |  |  |   |  |
|  | <b>11:30 -13:20</b><br><b>Blindness</b><br>Ryszard Bugajski<br>Poland / 78 Min.<br>Public Screening                                  | <b>11:40 -13:08</b><br><b>Pihu</b><br>Vinod Kapri<br>India / 89 Min.<br>Public Screening                         |   | <b>11:30 -12:29</b><br><b>IR - Market Short Package 1</b><br>Market Screening  |
| <b>12:00 -13:07</b><br><b>The Black Flag</b><br>Majed Neisi<br>Iran / 62 Min.<br>Public Screening                      | <b>13:30 -15:13</b><br><b>House of Others</b><br>Rusudan Glurjidze /Georgia,<br>Spain, Croatia, Russia<br>103 Min. / Press Screening | <b>14:10 -15:18</b><br><b>Exiled</b><br>Davis Simanis<br>Latvia / 103 Min.<br>Public Screening                   | <b>13:40 -14:42</b><br><b>IC - Short Package 1</b><br>Public Screening  | <b>12:40 -13:41</b><br><b>IR - Market Short Package 2</b><br>Market Screening  |
| <b>13:30 -15:09</b><br><b>The Dark Wind</b><br>Hussein Hassan<br>Iraq, Germany, Qatar / 89 Min.<br>Public Screening    | <b>15:30 -16:17</b><br><b>Apostate Iranian 's</b><br>Hamid Abdollahzadeh<br>Iran / 48 Min.<br>Press Screening                        |  | <b>15:00 -17:02</b><br><b>A Father's will</b><br>Dastan Zhapar Yulu, Bakyt<br>Mukul / Kyrgyzstan / 113 Min.<br>Public Screening | <b>14:45 -16:15</b><br><b>ASPHYXIA</b><br>Fereydoun Jeyrani<br>Iran / 90 Min.<br>Market Screening                                |
| <b>15:30 -17:14</b><br><b>Negar</b><br>Rambod Javan<br>Iran / 94 Min.<br>Public Screening                              |  | <b>17:45 -19:20</b><br><b>The Mother</b><br>Erdenetsetseg Bazarragchaa<br>Mongolia / 90 Min.<br>Public Screening | <b>17:20 -19:05</b><br><b>The Unnamed</b><br>Tauquir Ahmed Tauquir<br>Bangladesh / 100 Min.<br>Public Screening                 | <b>16:30 -18:04</b><br><b>Without a Shadow (Sunset Truck)</b><br>Abolfazl Saffary<br>Iran, Germany / 94 Min.<br>Market Screening |
| <b>17:30 -19:16</b><br><b>Glory</b><br>Kristina Grozeva, Petar<br>Valchanov<br>Bulgaria / 101 Min.<br>Public Screening | <b>16:50 -18:36</b><br><b>The Excursionist</b><br>Audrius Juzenas<br>Lithuania / 106 Min.<br>Public Screening                        |  |   | <b>18:15 -19:48</b><br><b>Chanel</b><br>Hossein Kondori<br>Iran / 93 Min.<br>Market Screening                                    |
| <b>19:30 -21:18</b><br><b>Exiled</b><br>Davis Simanis<br>Latvia / 103 Min. Public<br>Screening                         | <b>18:40 -20:10</b><br><b>Voyage of Time</b><br>Terrence Malick<br>United States /90 Min.<br>Press Screening                         | <b>19:30 -21:13</b><br><b>Salt and Fire</b><br>Werner Herzog<br>Germany / 98 Min.<br>Press Screening             | <b>19:20 -21:17</b><br><b>LUCK-KEY</b><br>Gae-Byok Lee<br>South Korea / 112 Min.<br>Press Screening                             |  |
|  | <b>20:30 -22:09</b><br><b>Paper House</b><br>Mehdi Sabaghzadeh<br>Iran / 100 Min.<br>Press Screening                                 |  | <b>21:30 -23:49</b><br><b>Cold of Kalandar</b><br>Mustafa Kara<br>Turkey / 139 Min.<br>Press Screening                          |  |
| <b>21:30 -23:35</b><br><b>Lion</b><br>Garth Davis<br>Australia / 120 Min.<br>Public Screening                          |  | <b>21:30 -23:21</b><br><b>My Father 's Wings</b><br>Kivanc Sezer<br>Turkish / 101 Min.<br>Public Screening       |   | <b>20:00 -21:29</b><br><b>Sara &amp; Aida</b><br>Maziar Miri<br>Iran / 89 Min.<br>Market Screening                               |
| <b>23:45 -01:30</b><br><b>The Darkness</b><br>Daniel Castro Zimbron<br>Mexico / 100 Min.<br>Public Screening           |  | <b>23:40 -01:13</b><br><b>The End of Dreams</b><br>Mohammad Ali Talebi<br>Iran / 93 Min.<br>Public Screening     |   | <b>23:15 -01:13</b><br><b>Frantz</b><br>François Ozon<br>France / 113 Min.<br>Public Screening                                   |

Sunday 23-4-2017



INTERNATIONAL COMPETITION FESTIVAL OF FESTIVALS SPECIAL SCREENINGS DOCS IN FOCUS CLASSIC RESTORED FILMS BROKEN OLIVE TREES

| Felestin 1   | Felestin 2  | Felestin 3   | Farhang 1   | Farhang 2  |
|--|---|--|---|--|
|  |   |  |   |  |
|  |   |  |   |  |
|  |   |  |   |  |
|  |   |  |   |  |
| <b>14:30 -16:33</b><br><b>Salt and Fire</b><br>Werner Herzog<br>Germany / 98 Min.<br>Public Screening        |   |  |   |  |
| <b>16:50 -18:30</b><br><b>The Spy and the Poet</b><br>Toomas Hussar<br>Estonia / 95 Min.<br>Public Screening | <b>15:00 -16:53</b><br><b>House of Others</b><br>Rusudan Glurjidze / Georgia,<br>Spain, Croatia, Russia<br>103 Min. /Public Screening |  |   |  |
|  | <b>17:00 -18:34</b><br><b>Appendix</b><br>Hossein Namazi<br>Iran / 84 Min.<br>Press Screening   | <b>17:00 -17:52</b><br><b>Apostate Iranian 's</b><br>Hamid Abdollahzadeh<br>Iran / 48 Min.<br>Public Screening | <b>17:30 -18:48</b><br><b>The Home</b><br>Asghar Yousefinejad<br>Iran / 78 Min.<br>Public Screening           |  |
| <b>18:40 -20:59</b><br><b>The Net</b><br>Kim Ki-Duk<br>South Korea / 114 Min.<br>Public Screening            | <b>19:00 -21:34</b><br><b>Mr. No Problem</b><br>Feng Mei<br>China, France / 144 Min.<br>Press Screening                               |  | <b>19:00 -20:28</b><br><b>Pihu</b><br>Vinod Kapri<br>India / 89 Min.<br>Press Screening                       | <b>18:00 -19:57</b><br><b>The Sower</b><br>Yosuke Takeuchi<br>Japan / 118 Min.<br>Public Screening                                       |
|  | <b>20:00 -00:20</b><br><b>Guilty Men</b><br>Ivan D Gaona<br>Colombia / 115 Min.<br>Public Screening                                   |  | <b>21:00 -23:00</b><br><b>Lion</b><br>Garth Davis<br>Australia / 120 Min.<br>Press Screening                  | <b>20:30 -21:56</b><br><b>Wolf And Sheep</b><br>Shaharbanoo Sadat<br>Afghanistan, Denmark, wedens<br>France / 86 Min.<br>Press Screening |
| <b>21:15 -23:33</b><br><b>Frantz</b><br>François Ozon<br>France / 113 Min.<br>Public Screening               |   | <b>22:00 -23:07</b><br><b>The Black Flag</b><br>Majed Neisi<br>Iran / 62 Min.<br>Public Screening              |   | <b>22:00 -23:39</b><br><b>Paper House</b><br>Mehdi Sabaghzadeh<br>Iran / 100 Min.<br>Public Screening                                    |
| <b>23:45 -01:38</b><br><b>ZAR</b><br>Nima Farahi<br>Iran / 108 Min.<br>Public Screening                      |   |  | <b>23:00 -00:38</b><br><b>The High Frontier</b><br>Wojciech Kasperski<br>Poland / 98 Min.<br>Public Screening |  |

Sunday 23-4-2017



PANORAMA OF FILMS FROM ASIAN AND ISLAMIC COUNTRIES KOREAN RETROSPECTIVE BALTIC RETROSPECTIVE MIDNIGHT SCREENINGS MARKET SCREENING CREW PRESENTATION

| Charsou 1   | Charsou 2  | Charsou 3  | Charsou 4  | Charsou 5   |
|---|--|--|--|---|
|   |  |  |  | 11:15 -12:35<br><b>Privacy</b><br>Ahmad Moazemi<br>Iran / 80 Min.<br>Market Screening                     |
|   | 12:00 -13:03<br><b>IC- Short Package 3</b><br>Press Screening  |  | 13:40 -14:37<br><b>IC - Short Package 2</b><br>Public Screening  | 12:45 -14:10<br><b>Abajan</b><br>Hatef Alimardani<br>Iran / 75 Min.<br>Market Screening                   |
| 14:45 -16:40<br><b>Blindness</b><br>Ryszard Bugajski<br>Poland / 110 Min.<br>Press Screening      | 13:30 -15:38<br><b>150 Milligrams</b><br>Emmanuelle Bercot<br>France / 128 Min.<br>Press Screening           |  | 15:00 -16:41<br><b>Apprentice</b><br>Junfeng Boo<br>Singapore, Germany,<br>France, Hong China / 96 Min.<br>Press Screening | 14:30 -16:00<br><b>21 Days Later</b><br>Mohamadreza<br>Kheradmandan<br>Iran / 90 Min.<br>Market Screening |
|   | 16:00 -17:42<br><b>Kings' Shift</b><br>Ignas Miskinis<br>Lithuania, Latvia / 102 Min.<br>Press Screening     | 14:00 -15:21<br><b>76 Minutes and 15 Seconds with Abbas Kiarostami</b><br>Iran / 77 Min.<br>Press Screening    |  |   |
|   |  |  | 17:00 -18:40<br><b>Returnee</b><br>Sabit Kurmanbekov<br>Kazakhstan / 95 Min.<br>Press Screening                            | 16:10 -18:00<br><b>HighNoon</b><br>Mohammad Hossein<br>Mahdavian<br>Iran / 110 Min.<br>Market Screening   |
| 17:00 -18:47<br><b>Teacher</b><br>Jan Hrebek<br>Czech Republic / 102 Min.<br>Press Screening      |  | 17:40 -19:26<br><b>Glory</b><br>Kristina Grozeva, Petar<br>Valchanov<br>Bulgaria / 101 Min.<br>Press Screening | 19:00 -20:34<br><b>Appendix</b><br>Hossein Namazi<br>Iran / 84 Min.<br>Press Screening                                     | 18:10 -19:55<br><b>Untaken Paths</b><br>Tahmine Milani<br>Iran / 105 Min.<br>Market Screening             |
| 19:15 -21:03<br><b>Ivan</b><br>Alyona Davydova<br>Russia / 98 Min.<br>Press Screening             | 18:00 -19:40<br><b>I, Daniel Blake</b><br>Ken Loach<br>UK / 100 Min.<br>Press Screening                      |  |  | 20:10 -21:23<br><b>Poets of Life</b><br>Shirin Barghnavard<br>Iran / 73 Min.<br>Market Screening          |
| 21:30 -23:13<br><b>After Image</b><br>Andrzej Wajda<br>Poland / 98 Min.<br>Press Screening        | 20:00 -22:08<br><b>Spoor</b><br>Agnieszka Holland<br>Poland / 128 Min.<br>Press Screening                    | 19:30 -21:59<br><b>Cold of Kalandar</b><br>Mustafa Kara<br>Turkey / 139 Min.<br>Press Screening                | 20:45 -22:18<br><b>Pihu</b><br>Vinod Kapri<br>India / 72 Min.<br>Press Screening   | 21:30 -22:48<br><b>Yeva</b><br>Anahid Abad<br>Iran / 94 Min.<br>Market Screening                          |
|   | 22:30 -00:16<br><b>Anishoara</b><br>Ana-Felicia Scutelnicu<br>Germany, Moldova / 106 Min.<br>Press Screening | 22:20 -23:59<br><b>Rauf</b><br>Baris Kaya, Soner Caner<br>Turkey / 94 Min.<br>Press Screening                  | 22:30 -00:59<br><b>Mr. No Problem</b><br>Feng Mei<br>China, France / 144 Min.<br>Press Screening                           |   |
| 23:30 -01:09<br><b>The Bride</b><br>Svyatoslav Podgayevsky<br>Russia / 90 Min.<br>Press Screening |  |  |  | 23:00 -01:12<br><b>The Last Princess</b><br>Hur Jin-Ho<br>South Korea / 128 Min.<br>Press Screening       |



| Felestin 1   | Felestin 2   | Felestin 3   | Farhang 1  | Farhang 2  |
|--|--|--|--|--|
|  |  |  |  |  |
|  |  |  |  |  |
|  | 13:30 -15:28<br><b>The Unknown Girl</b><br>Dardenne Brothers<br>France / 113 Min.<br>Press Screening           |  |  |  |
|  | 16:00 -17:34<br><b>The Dark Wind</b><br>Hussein Hassan / Iraq,<br>Germany, Qatar / 89 Min.<br>Public Screening | 14:00 -16:06<br><b>The Graduation</b><br>Claire Simon<br>France / 115 Min.<br>Public Screening               |  |  |
| 15:30 -17:29<br><b>Negar</b><br>Rambod Javan<br>Iran / 94 Min.<br>Press Screening                  |  | 16:30 -17:49<br><b>Death by Design</b><br>Sue Williams<br>United States, China / 74 Min.<br>Public Screening |  |  |
| 17:40 -20:05<br><b>Lion</b><br>Garth Davis<br>Australia / 120 Min.<br>Press Screening              |  |  |  | 18:00 -19:35<br><b>Returnee</b><br>Sabit Kurmanbekov<br>Kazakhstan / 95 Min.<br>Public Screening |
|  | 18:00 -19:43<br><b>Ivan</b><br>Alyona Davydova<br>Russia / 98 Min.<br>Public Screening                         |  | 19:00 -20:29<br><b>Quatretondeta</b><br>Pol Rodriguez<br>Spain, France / 89 Min.<br>Public Screening |  |
| 20:20 -23:32<br><b>Ran</b><br>Akira Kurosawa<br>Japan, France / 162 Min.<br>Press Screening        | 19:50 -21:55<br><b>Dream Team 1935</b><br>Aigars Grauba<br>Latvia / 120 Min.<br>Public Screening               |  | 21:00 -22:43<br><b>The Confessions</b><br>Roberto Ando<br>Italy / 103 Min.<br>Public Screening       | 20:00 -21:40<br><b>The Whispering Star</b><br>Sion Sono<br>Japan / 100 Min.<br>Press Screening   |
| 23:45 -01:48<br><b>Train to Busan</b><br>Sang-Ho Yeon<br>South Korea / 118 Min.<br>Press Screening | 22:10 -00:16<br><b>My Father's Wings</b><br>Kivanc Sezer<br>Turkey / 101 Min.<br>Public Screening              | 21:40 -23:23<br><b>After Image</b><br>Andrzej Wajda<br>Poland / 98 Min.<br>Public Screening                  |  | 22:00 -23:52<br><b>LUCK-KEY</b><br>Gae-Byok Lee<br>South Korea / 112 Min.<br>Public Screening    |
|  |  |  | 23:00 -00:58<br><b>Train to Busan</b><br>Sang-Ho Yeon<br>South Korea / 118 Min.<br>Public Screening  |  |



| Charsou 1  | Charsou 2   | Charsou 3   | Charsou 4  | Charsou 5  |
|--|---|---|--|--|
| 11:30 -13:08<br><b>Wastelands</b><br>Miriam Heard<br>Chile, France, UK / 93 Min.<br>Public Screening   | 11:00 -11:52<br><b>Kurosawa's Way</b><br>Catherine Cadou<br>France / 52 Min.<br>Press Screening             | 11:30 -13:20<br><b>The Shepherd</b><br>Jonathan Cenual Burley<br>Spain / 105 Min.<br>Public Screening   |  | 11:00 -12:44<br><b>Self-Criticism of a Bourgeois Dog</b><br>Julian Radlmaier<br>Germany / 99 Min.<br>Public Screening              |
|  | 12:15 -13:43<br><b>Slowness</b><br>Yaser Khayyer<br>Iran / 83 Min.<br>Public Screening                      | 13:30 -15:40<br><b>The Throne</b><br>Joon-Ik Lee<br>South Korea / 125 Min.<br>Public Screening  | 12:30 -13:27<br><b>The Last Supper</b><br>Mohammad Ghanefard Iran,<br>Syria/ 52 Min.<br>Public Screening | 12:50 -14:41<br><b>Anishoara</b><br>Ana-Felicia Scutelnicu<br>Germany, Moldova/ 106 Min.<br>Public Screening                       |
|  | 14:00 -15:48<br><b>Greetings from Fukushima</b><br>Doris Dörrle<br>Germany / 108 Min.<br>Press Screening    |   | 13:40 -14:43<br><b>IC - Short Package 3</b><br>Public Screening  | 14:50 -16:14<br><b>Mothering</b><br>Roghaye Tavakoli<br>Iran/ 84 Min.<br>Market Screening  |
| 15:30 -17:13<br><b>After Image</b><br>Andrzej Wajda<br>Poland / 98 Min<br>Public Screening             | 16:00 -18:00<br><b>Dream Team 1935</b><br>Aigars Grauba<br>Latvia / 120 Min.<br>Public Screening            | 16:00 -17:45<br><b>God's House</b><br>Jalal Moghadam<br>Iran / 90 Min.<br>Public Screening  | 15:00 -16:51<br><b>The Excursionist</b><br>Audrius Juzenas<br>Lithuania/ 106 Min.<br>Public Screening    | 16:25 -18:05<br><b>VILLA DWELLERS</b><br>Monir Gheydi<br>Iran / 100 Min.<br>Market Screening                                       |
| 17:30 -19:00<br><b>Voyage of Time</b><br>Terrence Malick<br>United States /90 Min.<br>Public Screening |   |   | 17:00 -18:17<br><b>The Table</b><br>KIM Jong-Kwan<br>South Korea/ 72 Min.<br>Public Screening            | 18:15 -19:57<br><b>Italia Italia</b><br>Kaveh Sabaghzadeh<br>Iran / 102 Min.<br>Market Screening                                   |
| 19:15 -21:04<br><b>Paper House</b><br>Mehdi Sabaghzadeh<br>Iran/ 100 Min.<br>Public Screening          | 18:15 -20:08<br><b>Frantz</b><br>François Ozon<br>France / 113 Min.<br>Press Screening                      | 18:00 -19:25<br><b>Death in Sarajevo</b><br>Danis Tanovic<br>France, Bosnia / 85 Min.<br>Public Screening   | 18:30 -20:03<br><b>Paris La Blanche</b><br>Lidia Terki<br>France/ 83 Min.<br>Public Screening            |  |
|  | 20:30 -22:07<br><b>I Want to</b><br>Bahman Farmanara<br>Iran / 97 Min.<br>Press Screening                   | 19:30 -21:21<br><b>Anishoara</b><br>Ana-Felicia Scutelnicu<br>Germany, Moldova / 106 Min.<br>Public Screening                                       | 20:15 -21:49<br><b>Quatretondeta</b><br>Pol Rodríguez<br>Spain, France/ 89 Min.<br>Public Screening      |  |
| 21:30 -23:15<br><b>I, Daniel Blake</b><br>Ken Loach<br>UK/ 100 Min.<br>Public Screening                | 22:30 -00:33<br><b>In the Last Days of the City</b><br>Tamer El Said<br>Egypt / 118 Min.<br>Press Screening | 21:30 -23:09<br><b>King of the Belgians</b><br>Jessica Woodworth,<br>Peter Brosens<br>Belgium, Netherlands,<br>Bulgaria /94 Min.<br>Press Screening | 22:00 -23:23<br><b>Sofichka</b><br>Kira Kovalenko<br>Russia/ 78 Min.<br>Public Screening                 | 22:00 -23:31<br><b>Wolf and Sheep</b><br>Shaharbanoo Sadat<br>Afghanistan, Denmark,<br>France, Sweden/ 86 Min.<br>Public Screening |
| 23:30 -01:13<br><b>The High Frontier</b><br>Wojciech Kasperski<br>Poland/ 98 Min.<br>Public Screening  |   | 23:20 -01:13<br><b>The Confessions</b><br>Roberto Ando<br>Italy / 103 Min.<br>Public Screening  | 23:30 -01:05<br><b>The Mother</b><br>Erdenetsetseg Bazarragchaa<br>Mongolia/ 90 Min.<br>Public Screening | 23:40 -01:09<br><b>Appendix</b><br>Hossein Namazi<br>Iran / 84 Min.<br>Public Screening  |



| Felestin 1   | Felestin 2  | Felestin 3  | Farhang 1  | Farhang 2  |
|--|---|---|--|--|
|  |   |   |  |  |
|  |   |   |  |  |
|  | 14:30 -16:20<br><b>The Unnamed</b><br>Tauquir Ahmed<br>Bangladesh/ 100 Min.<br>Public Screening   |   |  |  |
| 15:00 -16:44<br><b>Rauf</b><br>Baris Kaya, Soner Caner<br>Turkey/ 94 Min.<br>Public Screening          |   |   |  |  |
|  | 16:30 -18:41<br><b>Tunnel</b><br>KIM Seong-Hun<br>South Korea/ 126 Min.<br>Public Screening   | 16:30 -17:55<br><b>August</b><br>Ahmad Zayeri, Mohammad<br>Esfandiari, Maria Maouti<br>Iran / 80 Min.<br>Public Screening |  | 18:00 -19:34<br><b>Negar</b><br>Rambod Javan<br>Iran/ 94 Min.<br>Public Screening          |
| 17:00 -19:02<br><b>I Want to</b><br>Bahman Farmanara<br>Iran/ 97 Min.<br>Public Screening              | 18:45 -20:38<br><b>Pihu</b><br>Vinod Kapri<br>India/ 89 Min.<br>Public Screening  |   | 19:00 -20:38<br><b>Ivan</b><br>Alyona Davydova<br>Russia/ 98 Min.<br>Public Screening            |  |
| 19:20 -21:15<br><b>Voyage of Time</b><br>Terrence Malick<br>United States/ 90 Min.<br>Public Screening | 20:50 -22:49<br><b>King of the Belgians</b><br>Jessica Woodworth,<br>Peter Brosens<br>Belgium, Netherlands,<br>Bulgaria /94 Min.<br>Press Screening |   |  | 20:00 -21:38<br><b>After Image</b><br>Andrzej Wajda<br>Poland / 98 Min<br>Public Screening |
| 21:20 -23:33<br><b>150 Milligrams</b><br>Emmanuelle Bercot<br>France/ 128 Min.<br>Public Screening     |   |   | 21:00 -22:40<br><b>I, Daniel Blake</b><br>Ken Loach<br>UK/ 100 Min.<br>Public Screening          | 22:00 -23:54<br><b>The Net</b><br>Kim Ki-Duk<br>South Korea / 114 Min.<br>Public Screening |
| 23:45 -01:55<br><b>Creepy</b><br>Kiyoshi Kurosawa<br>Japan/ 130 Min.<br>Public Screening               | 22:30 -00:37<br><b>The Table</b><br>KIM Jong-Kwan<br>South Korea/ 72 Min.<br>Public Screening   | 23:30 -01:23<br><b>ZAR</b><br>Nima Farahi<br>Iran / 108 Min.<br>Public Screening  | 23:00 -00:51<br><b>Photographer</b><br>Waldemar Krzystek<br>Poland/ 112 Min.<br>Public Screening |  |



| Charsou 1   | Charsou 2  | Charsou 3  | Charsou 4  | Charsou 5   |
|---|--|--|--|---|
|   |  |  |  |   |
|   |  | 12:45 -14:10<br><b>Mifune: The Last Samurai</b><br>Steven Okazaki<br>Japan / 80 Min.<br>Public Screening                                   | 13:00 -14:47<br><b>Kings' Shift</b><br>Ignas Miskinis<br>Lithuania, Latvia / 102 Min.<br>Public Screening              |   |
| 13:30 -14:52<br><b>Mother</b><br>Riri Riza<br>Indonesia / 77 Min.<br>Public Screening                 | 13:30 -15:30<br><b>Exiled</b><br>Davis Simanis<br>Latvia / 103 Min.<br>Public Screening  | 14:30 -16:29<br><b>The Net</b><br>Kim Ki-Duk<br>South Korea / 114 Min.<br>Public Screening   | 15:00 -16:53<br><b>The Unknown Girl</b><br>Dardenne Brothers<br>France / 113 Min.<br>Public Screening                  | 14:40 -16:18<br><b>Wastelands</b><br>Miriam Heard<br>Chile, France, UK / 93 Min.<br>Public Screening      |
|   | 15:30 -16:57<br><b>In the Crosswind</b><br>Martti Helde<br>Estonia / 87 Min.<br>Public Screening                                   | 16:40 -18:03<br><b>The Long Night of Francisco Sanctis</b><br>Andrea Testa<br>Francisco Marquez<br>Argentina / 78 Min.<br>Public Screening |  | 16:30 -17:22<br><b>Kurosawa's Way</b><br>Catherine Cadou<br>France / 52 Min.<br>Public Screening          |
| 15:00 -16:28<br><b>The Home</b><br>Asghar Yousefinejad<br>Iran / 78 Min.<br>Public Screening          |  |  | 17:00 -18:55<br><b>The Last Chance</b><br>Leopold Lindtberg<br>Switzerland / 110 Min.<br>Public Screening              | 17:45 -19:13<br><b>Paris La Blanche</b><br>Lidia Terki<br>France / 83 Min.<br>Public Screening            |
| 17:00 -19:08<br><b>Spoor</b><br>Agnieszka Holland<br>Poland / 128 Min.<br>Public Screening            | 17:10 -19:10<br><b>The Distinguished Citizen</b><br>Gastón Duprat, Mariano Cohn<br>Argentina, Spain / 117 Min.<br>Public Screening |  |  |   |
| 19:20 -21:03<br><b>The End of Dreams</b><br>Mohammad Ali Talebi<br>Iran / 98 Min.<br>Public Screening | 19:30 -21:11<br><b>My Father's Wings</b><br>Kivanc Sezer<br>Turkey / 101 Min.<br>Public Screening                                  |  | 19:00 -20:57<br><b>A Father's will</b><br>Dastan Zhapar uulu, Bakyt Mukul<br>Kyrgyzstan / 113 Min.<br>Public Screening |   |
| 21:20 -23:13<br><b>Frantz</b><br>François Ozon<br>France / 113 Min.<br>Public Screening               | 21:30 -23:06<br><b>Pyromaniac</b><br>Erik Skjoldbjærg<br>Norway / 130 Min.<br>Public Screening                                     | 18:20 -20:49<br><b>Mr. No Problem</b><br>Feng Mei<br>China, France / 144 Min.<br>Public Screening  |  | 19:30 -21:15<br><b>The Unnamed</b><br>Tauquir Ahmed<br>Bangladesh / 100 Min.<br>Public Screening          |
|   |  | 21:00 -23:08<br><b>In the Last Days of the City</b><br>Tamer El Said<br>Egypt / 118 Min.<br>Public Screening                               | 21:10 -22:49<br><b>Rauf</b><br>Baris Kaya, Soner Caner<br>Turkey / 94 Min.<br>Public Screening                         | 21:30 -23:23<br><b>Greetings from Fukushima</b><br>Doris Dörrie<br>Germany / 108 Min.<br>Public Screening |
| 23:30 -01:26<br><b>Photographer</b><br>Waldemar Krzystek<br>Poland / 112 Min.<br>Public Screening     | 23:15 -00:53<br><b>Salt and Fire</b><br>Werner Herzog<br>Germany / 98 Min.<br>Public Screening                                     | 23:15 -00:54<br><b>Negar</b><br>Rambod Javan<br>Iran / 94 Min.<br>Public Screening   | 23:00 -01:02<br><b>The Sower</b><br>Yosuke Takeuchi<br>Japan / 118 Min.<br>Public Screening                            |   |

Wednesday 26-4-2017



| Felestin 1  | Felestin 2   | Felestin 3  | Farhang 1  | Farhang 2  |
|---|--|---|--|--|
|   |  |   |  |  |
|   |  |   |  |  |
| 15:30 -17:23<br><b>Greetings from Fukushima</b><br>Doris Dörrie<br>Germany / 108 Min.<br>Public Screening | 15:00 -16:56<br><b>Wolf and Sheep</b><br>Shaharbanoo Sadat<br>Afghanistan, Denmark, France, Sweden / 86 Min.<br>Public Screening | 15:15 -16:38<br><b>Exile</b><br>Rithy Panh<br>Cambodia, France / 78 Min.<br>Public Screening              |  |  |
| 17:50 -19:17<br><b>In the Crosswind</b><br>Martti Helde<br>Estonia / 87 Min.<br>Public Screening          |  |   | 16:30 -18:23<br><b>Frantz</b><br>François Ozon<br>France / 113 Min.<br>Public Screening                      |  |
|   | 17:00 -18:40<br><b>The Whispering Star</b><br>Sion Sono<br>Japan / 100 Min.<br>Public Screening                                  | 17:00 -18:05<br><b>Babaei</b><br>Mozaffar Hosseinkhani<br>Hezaveh<br>Iran / 60 Min.<br>Public Screening   |  | 17:30 -19:38<br><b>Spoor</b><br>Agnieszka Holland<br>Poland / 128 Min.<br>Public Screening             |
|   | 19:00 -20:23<br><b>Steamboat Bill Jr.</b><br>Charles Reisner, Buster Keaton<br>United States / 78 Min.<br>Public Screening       |   |  |  |
| 19:25 -21:13<br><b>Paris La Blanche</b><br>Lidia Terki<br>France / 83 Min.<br>Public Screening            | 20:30 -22:13<br><b>Sofichka</b><br>Kira Kovalenko<br>Russia / 78 Min.<br>Public Screening  | 19:45 -21:30<br><b>I, Daniel Blake</b><br>Ken Loach<br>UK / 100 Min.<br>Public Screening                  | 19:00 -21:06<br><b>Tunnel</b><br>KIM Seong-Hun<br>South Korea / 126 Min.<br>Public Screening                 | 20:00 -21:46<br><b>The Excursionist</b><br>Audrius Juzėnas<br>Lithuania / 106 Min.<br>Public Screening |
| 21:20 -23:33<br><b>Spoor</b><br>Agnieszka Holland<br>Poland / 128 Min.<br>Public Screening                |  | 21:45 -23:32<br><b>Kings' Shift</b><br>Ignas Miskinis<br>Lithuania, Latvia / 102 Min.<br>Public Screening | 21:15 -22:56<br><b>Glory</b><br>Kristina Grozeva, Petar Valchanov<br>Bulgaria / 101 Min.<br>Public Screening | 22:00 -00:00<br><b>Dream Team 1935</b><br>Aigars Grauba<br>Latvia / 120 Min.<br>Public Screening       |
| 23:45 -01:30<br><b>The Darkness</b><br>Daniel Castro Zimbron<br>Mexico / 100 Min.<br>Public Screening     | 22:30 -01:14<br><b>Cold of Kalandar</b><br>Mustafa Kara<br>Turkey / 139 Min.<br>Public Screening                                 |   | 23:00 -00:34<br><b>The Bride</b><br>Svyatoslav Podgayevsky<br>Russia / 90 Min.<br>Public Screening           |  |

Wednesday 26-4-2017



| Charsou 1   | Charsou 2  | Charsou 3  | Charsou 4   | Charsou 5   |
|---|--|--|---|---|
|   |  |  |   |   |
|   |  | 11:00 -12:18<br><b>Exile</b><br>Rithy Panh<br>Cambodia, France / 78 Min.<br>Public Screening                                       | 11:15 -13:20<br><b>The Throne</b><br>Joon-ik Lee<br>South Korea / 125 Min.<br>Public Screening          |   |
| 12:30 -16:00<br><b>Death in Sarajevo</b><br>Danis Tanovic<br>France, Bosnia / 85 Min.<br>Public Screening | 12:30 -14:02<br><b>Cinema Novo</b><br>Eryk Rocha<br>Brazil / 92 Min.<br>Press Screening                              | 12:30 -13:53<br><b>Steamboat Bill Jr.</b><br>Charles Reisner, Buster Keaton<br>United States / 78 Min.<br>Public Screening         | 13:30 -14:19<br><b>Broken Olives - Short Package</b><br>Public Screening                                | 13:00 -14:23<br><b>Kuweires My little Homeland</b><br>Saeed Sadeghi<br>Iran / 78 Min.<br>Public Screening                             |
| 15:00 -16:42<br><b>I Want to</b><br>Bahman Farmanara<br>Iran / 97 Min.<br>Press Screening                 | 14:10 -15:49<br><b>Self-Criticism of a Bourgeois Dog</b><br>Julian Radlmaier<br>Germany / 99 Min.<br>Press Screening | 14:00 -15:30<br><b>A Simple Event</b><br>Sohrab Shahid Sales<br>Iran / 80 Min.<br>Public Screening                                 | 14:50 -15:53<br><b>Hamja</b><br>Mehdi Ghanavati<br>Iran / 58 Min.<br>Public Screening                   | 14:30 -16:11<br><b>Glory</b><br>Kristina Grozeva, Petar Valchanov<br>Bulgaria / 101 Min.<br>Public Screening                          |
|   | 16:00 -17:45<br><b>The Shepherd</b><br>Jonathan Cenual Burley<br>Spain / 105 Min.<br>Press Screening                 | 15:40 -17:45<br><b>The Distinguished Citizen</b><br>Gastón Duprat, Mariano Cohn<br>Argentina, Spain / 117 Min.<br>Public Screening | 16:00 -17:17<br><b>In Exile</b><br>Tin Win Naing<br>Germany, Myanmar / 72 Min.<br>Public Screening      | 16:30 -18:35<br><b>The Chronicles of Melanie</b><br>Viestur Kairish<br>Latvia, Czech Republic, Finland / 120 Min.<br>Public Screening |
| 17:00 -18:38<br><b>Salt and Fire</b><br>Werner Herzog<br>Germany / 98 Min.<br>Public Screening            |  |  | 17:30 -19:01<br><b>Leaf of Life</b><br>Ebrahim Mokhtari<br>Iran / 87 Min.<br>Public Screening           |   |
| 19:00 -21:08<br><b>150 Milligrams</b><br>Emmanuelle Bercot<br>France / 128 Min.<br>Public Screening       | 18:00 -19:35<br><b>The Spy and the Poet</b><br>Toomas Hussar<br>Estonia / 95 Min.<br>Public Screening                | 18:00 -19:41<br><b>Pyromaniac</b><br>Erik Skjoldbjaerg<br>Norway / 96 Min.<br>Public Screening                                     | 19:30 -20:47<br><b>A Secret in the Box</b><br>Javier Izquierdo<br>Ecuador / 72 Min.<br>Public Screening | 18:45 -21:02<br><b>In the Crosswind</b><br>Martti Helde<br>Estonia / 87 Min.<br>Public Screening                                      |
| 21:30 -23:10<br><b>The Whispering Star</b><br>Sion Sono<br>Japan / 100 Min.<br>Public Screening           | 19:45 -21:18<br><b>Knife in the Clear Water</b><br>Wang Xuebo<br>China / 92 Min.<br>Press Screening                  | 19:50 -21:36<br><b>My Father's Wings</b><br>Kivanc Sezer<br>Turkey / 101 Min.<br>Public Screening                                  |   |   |
|   |  | 21:50 -23:38<br><b>House of Others</b><br>Rusudan Glurjidge<br>Georgia, Spain, Croatia, Russia / 103 Min.<br>Public Screening      | 21:15 -23:20<br><b>Dream Team 1935</b><br>Aigars Grauba<br>Latvia / 120 Min.<br>Public Screening        |   |
| 23:30 -01:23<br><b>ZAR</b><br>Nima Farahi<br>Iran / 108 Min.<br>Public Screening                          | 23:30 -01:21<br><b>Photographer</b><br>Waldemar Krzystek<br>Poland / 112 Min.<br>Public Screening                    |  | 23:20 -00:37<br><b>The Table</b><br>Kim Jong-Kwan<br>South Korea / 72 Min.<br>Public Screening          | 23:30 -01:15<br><b>Ferrari</b><br>Alireza Davoudnejad<br>Iran / 100 Min.<br>Public Screening  |



| Felestin 1  | Felestin 2  | Felestin 3  | Farhang 1   | Farhang 2  |
|---|---|---|---|--|
|   |   |   |   |  |
|   |   |   |   |  |
|   | 14:00 -15:02<br><b>IC - Short Package 1</b><br>Public Screening                                       | 14:15 -15:53<br><b>Day Break</b><br>Marcel Carné<br>France / 93 Min.<br>Public Screening      |   |  |
| 16:00 -17:40<br><b>Ferrari</b><br>Alireza Davoudnejad<br>Iran / 100 Min.<br>Public Screening              | 15:30 -17:10<br><b>Pickpocket</b><br>Robert Bresson<br>France / 75 Min.<br>Public Screening           | 16:00 -17:02<br><b>IC - Short Package 2</b><br>Public Screening                               | 16:30 -18:08<br><b>After Image</b><br>Andrzej Wajda<br>Poland / 98 Min.<br>Public Screening         |  |
|   | 17:00 -18:38<br><b>IC - Short Package 3</b><br>Public Screening                                       |   |   |  |
|   | 19:00 -20:42<br><b>Mother</b><br>Riri Riza<br>Indonesia / 77 Min.<br>Public Screening                 | 19:30 -21:01<br><b>Leaf of Life</b><br>Ebrahim Mokhtari<br>Iran / 87 Min.<br>Public Screening | 18:30 -20:38<br><b>150 Milligrams</b><br>Emmanuelle Bercot<br>France / 128 Min.<br>Public Screening | 18:00 -19:55<br><b>Guilty Men</b><br>Ivan D Gaona<br>Colombia / 115 Min.<br>Public Screening         |
| 20:00 -21:35<br><b>The Mother</b><br>Erdenetsetseg Bazarragchaa<br>Mongolia / 90 Min.<br>Public Screening |   |   | 21:00 -22:37<br><b>I Want to</b><br>Bahman Farmanara<br>Iran / 97 Min.<br>Public Screening          | 20:00 -22:07<br><b>The Last Princess</b><br>Hur Jin-Ho<br>South Korea / 127 Min.<br>Public Screening |
| 21:45 -23:39<br><b>Quatretondeta</b><br>Pol Rodriguez<br>Spain, France / 89 Min.<br>Public Screening      | 21:00 -22:38<br><b>The End of Dreams</b><br>Mohammad Ali Talebi<br>Iran / 93 Min.<br>Public Screening | 21:20 -23:18<br><b>Frantz</b><br>François Ozon<br>France / 113 Min.<br>Public Screening       |   | 22:30 -00:38<br><b>Graduation</b><br>Cristian Mungiu<br>Romania / 128 Min.<br>Public Screening       |
| 23:45 -01:24<br><b>The Bride</b><br>Svyatoslav Podgayevsky<br>Russia / 94 Min.<br>Public Screening        | 23:00 -00:41<br><b>Pyromaniac</b><br>Erik Skjoldbjaerg<br>Norway / 96 Min.<br>Public Screening        |   | 23:00 -01:10<br><b>Creepy</b><br>Kiyoshi Kurosawa<br>Japan / 130 Min.<br>Public Screening           |  |



| Charsou 1   | Charsou 2   | Charsou 3  | Charsou 4   | Charsou 5 |
|---|---|--|---|-----------|
|   |   |  |   |           |
|   |   |  |   |           |
|   |   |  |   |           |
|   | <p><b>14:00 -15:39</b><br/> <b>Rauf</b><br/>                     Baris Kaya, Soner Caner<br/>                     Turkey / 94 Min.<br/>                     Public Screening</p>                                | <p><b>13:45 -15:35</b><br/> <b>The Shepherd</b><br/>                     Jonathan Cenazul Burley<br/>                     Spain / 105 Min.<br/>                     Public Screening</p>   |   |           |
|   | <p><b>16:00 -17:53</b><br/> <b>Greetings from Fukushima</b><br/>                     Doris Dörrie<br/>                     Germany / 108 Min.<br/>                     Public Screening</p>                     | <p><b>16:00 -17:33</b><br/> <b>Pihu</b><br/>                     Vinod Kapri<br/>                     India / 89 Min.<br/>                     Public Screening</p>  | <p><b>14:10 -16:07</b><br/> <b>A Father's will</b><br/>                     Dastan Zhapar Uulu Bakyt Mukul<br/>                     Kyrgyzstan / 113 Min.<br/>                     Public Screening</p> |           |
| <p><b>17:00 -18:40</b><br/> <b>The Spy and the Poet</b><br/>                     Toomas Hussar<br/>                     Estonia / 95 Min.<br/>                     Public Screening</p> |   | <p><b>17:50 -19:34</b><br/> <b>Self-Criticism of a Bourgeois Dog</b><br/>                     Julian Radlmaier<br/>                     Germany / 99 Min.<br/>                     Public Screening</p>                          | <p><b>16:20 -18:49</b><br/> <b>Mr. No Problem</b><br/>                     Feng Mei<br/>                     China, France / 144 Min.<br/>                     Public Screening</p>                     |           |
|   | <p><b>18:00 -20:03</b><br/> <b>In the Last Days of the City</b><br/>                     Tamer El Said<br/>                     Egypt / 118 Min.<br/>                     Public Screening</p>                  |  | <p><b>19:00 -20:33</b><br/> <b>Day Break</b><br/>                     Marcel Carne<br/>                     France / 93 Min.<br/>                     Public Screening</p>                              |           |
| <p><b>19:00 -20:48</b><br/> <b>The Confessions</b><br/>                     Roberto Ando<br/>                     Italy / 103 Min.<br/>                     Public Screening</p>        | <p><b>20:20 -22:08</b><br/> <b>House of Others</b><br/>                     Rusudan Glurjizde<br/>                     Georgia, Spain, Croatia, Russia / 103 Min.<br/>                     Public Screening</p> | <p><b>20:00 -21:38</b><br/> <b>Knife in the Clear Water</b><br/>                     Wang Xuebo<br/>                     China / 93 Min.<br/>                     Public Screening</p>   | <p><b>20:50 -22:31</b><br/> <b>Pyromaniac</b><br/>                     Erik Skjoldbjaerg<br/>                     Norway / 96 Min.<br/>                     Public Screening</p>                        |           |
|   | <p><b>22:30 -00:32</b><br/> <b>The Sower</b><br/>                     Yosuke Takeuchi<br/>                     Japan / 118 Min.<br/>                     Public Screening</p>                                   | <p><b>22:00 -23:39</b><br/> <b>King of the Belgians</b><br/>                     Jessica Woodworth, Peter Brosens<br/>                     Belgium, Netherlands, Bulgaria / 94 Min.<br/>                     Press Screening</p> | <p><b>20:50 -22:31</b><br/> <b>Lion</b><br/>                     Garth Davis<br/>                     Australia / 120 Min.<br/>                     Public Screening</p>                                |           |
| <p><b>23:15 -00:59</b><br/> <b>The Bride</b><br/>                     Svyatoslav Podgayevsky<br/>                     Russia / 94 Min.<br/>                     Public Screening</p>    |   |  |   |           |



| Felestin 1   | Felestin 2  | Felestin 3   | Farhang 1   | Farhang 2   |
|--|---|--|---|---|
|  |   |  |   |   |
|  |   |  |   |   |
|  |   |  |   |   |
| <p><b>15:30 -17:08</b><br/> <b>After Image</b><br/>                     Andrzej Wajda<br/>                     Poland / 98 Min.<br/>                     Public Screening</p>  |   |  | <p><b>16:30 -18:03</b><br/> <b>The End of Dreams</b><br/>                     Mohammad Ali Talebi<br/>                     Iran / 93 Min.<br/>                     Public Screening</p> |   |
| <p><b>17:30 -19:37</b><br/> <b>Teacher</b><br/>                     Jan Hrebek<br/>                     Czech Republic / 102 Min.<br/>                     Public Screening</p>                                      | <p><b>16:00 -17:51</b><br/> <b>Anishoara</b><br/>                     Ana-Felicia Scutelnicu<br/>                     Germany, Moldova / 106 Min.<br/>                     Public Screening</p>       | <p><b>15:30 -17:27</b><br/> <b>LUCK-KEY</b><br/>                     Gae-Byok Lee<br/>                     South Korea / 112 Min.<br/>                     Public Screening</p>        |   |   |
| <p><b>19:50 -22:15</b><br/> <b>The Distinguished Citizen</b><br/>                     Gastón Duprat, Mariano Cohn<br/>                     Spain, Argentina / 117 Min.<br/>                     Public Screening</p> |   |  |   | <p><b>17:00 -18:26</b><br/> <b>Leaf of Life</b><br/>                     Ebrahim Mokhtari<br/>                     Iran / 87 Min.<br/>                     Public Screening</p>   |
|  | <p><b>18:00 -19:20</b><br/> <b>Cat</b><br/>                     Ceyda Torun<br/>                     Turkey, Germany, United States / 80 Min.<br/>                     Public Screening</p>           |  | <p><b>18:30 -20:12</b><br/> <b>Teacher</b><br/>                     Jan Hrebek<br/>                     Czech Republic / 102 Min.<br/>                     Public Screening</p>         | <p><b>19:00 -21:00</b><br/> <b>The Chronicles of Melanie</b><br/>                     Viestur Kairish<br/>                     Latvia, Czech Republic, Finland / 120 Min.<br/>                     Public Screening</p> |
|  | <p><b>19:30 -21:48</b><br/> <b>The Unknown Girl</b><br/>                     Dardenne Brothers<br/>                     France / 113 Min.<br/>                     Public Screening</p>               | <p><b>20:00 -21:53</b><br/> <b>Frantz</b><br/>                     François Ozon<br/>                     France / 113 Min.<br/>                     Public Screening</p>              | <p><b>20:30 -22:20</b><br/> <b>Blindness</b><br/>                     Ryszard Bugajski<br/>                     Poland / 110 Min.<br/>                     Public Screening</p>         |   |
| <p><b>22:30 -01:03</b><br/> <b>Graduation</b><br/>                     Cristian Mungiu<br/>                     Romania / 128 Min.<br/>                     Public Screening</p>                                     |   | <p><b>22:30 -00:42</b><br/> <b>The Last Princess</b><br/>                     Hur Jin-Ho<br/>                     South Korea / 127 Min.<br/>                     Public Screening</p> | <p><b>22:30 -00:18</b><br/> <b>ZAR</b><br/>                     Nima Farahi<br/>                     Iran / 108 Min.<br/>                     Public Screening</p>                      | <p><b>21:30 -22:54</b><br/> <b>Appendix</b><br/>                     Hossein Namazi<br/>                     Iran / 84 Min.<br/>                     Public Screening</p>   |
|  | <p><b>22:00 -23:41</b><br/> <b>Apprentice</b><br/>                     Junfeng Boo<br/>                     Singapore, Germany, France, China / 96 Min.<br/>                     Public Screening</p> |  |   |   |

